

Officer Non Key Executive Decision

Relevant Chief Officer (Decision Maker):	Alan Cavill, Director of Communications and Regeneration
Relevant Cabinet Member (for consultation purposes):	Councillor Gillian Campbell, Cabinet Member for Tourism and Culture
Report Author (Officer name and title):	Susan Ashworth, Project Manager Blackpool Museum Project
Implementation Date of Decision:	19 October 2020

Showtown Museum Base Build- M & E

1.0 Purpose of the report:

- 1.1 To seek approval to sign off the RIBA Stage 4 base build M&E designs and specifications for the Showtown Museum.

2.0 Recommendation(s):

- 2.1 To approve the sign off of the RIBA Stage 4 base build M&E designs and specifications for the Showtown Museum.

3.0 Reasons for recommendation(s):

- 3.1 The architectural practice, Buttress - contracted to work with the Blackpool Museum Team to design the base build of Showtown – has employed Troup Bywater and Anders (TB+A) to undertake the specialist M&E works. TB+A have completed all the technical designs and schedules to satisfy the requirements of RIBA Stage 4.

One area of concern has been the requirement for additional acoustic separation works to the ceilings and perimeter walls with its consequential implications for the M&E and ceiling-mounted exhibition elements.

The BMP team, along with the base build Project Manager, have reviewed all designs and associated schedules/specifications. Buttress has confirmed that the TB+A information is satisfactorily coordinated to reflect the Stage 4 design information. They acknowledge that some final coordination will be needed during the next stage of the process and have assured the BMP team that this is not an unusual position.

With this assurance, the BMP team is satisfied with the design solutions presented in the drawing packages and linked schedules/specifications. Approval to sign off this

stage is needed prior to moving to RIBA Stage 5 – manufacturing and construction.

3.2a Is the recommendation contrary to a plan or strategy adopted or approved by the Council? No

3.2b Is the recommendation in accordance with the Council's approved budget? Yes

3.3 Other alternative options to be considered:

None

4.0 Council Priority:

4.1 The relevant Council Priority is;

- "The economy: Maximising growth and opportunity across Blackpool"

5.0 Background Information

5.1 The Council is creating a brand new museum (Showtown) for Blackpool and for the nation. It will be a fun and interactive Museum about why Blackpool is famous and what it is famous for; a celebration of Blackpool's unique place in the story of British popular culture and entertainment.

Showtown will be based in the former Sands Entertainment Venue on Blackpool Promenade and is part of a larger redevelopment of this major landmark building on Blackpool Promenade, conducted in partnership with a private developer Coolsilk Property and Investments Limited. It will occupy part of the ground floor level and majority of the first floor level. Part of the basement level and roof level is being utilised for the servicing of Showtown along with riser access through developer occupied spaces. On completion of the whole project, the space will be a fully operational interactive museum providing an entrance for visitors, visitor shop, exhibition spaces, temporary exhibition gallery, learning space, ancillary visitor facilities along with back of house spaces for the Showtown operational team.

The project is split into two phases; these being base build works and exhibition fit out works. This document relates to progressing with the base build works.

5.2 Does the information submitted include any exempt information? No

List of Appendices:

None

6.0 Legal considerations:

6.1 None

7.0 Human Resources considerations:

7.1 None

8.0 Equalities considerations:

8.1 Relevant elements of the base build design package has been reviewed by BMP's Access Forum and an external Access Consultant – Phil Chambers Consultancy – to ensure that the exhibition meets the needs of the widest possible audience.

9.0 Financial considerations:

9.1 The project has been successful in achieving funding from a variety of sources including National Lottery Heritage Fund (NLHF), Northern Cultural Regeneration Fund (NCRF), Coastal Communities Fund (CCF), Lancashire LEP Growth Deal, The Council and fundraising.

The Council have a variety of obligations to comply with relating to funding. The successful contractor will be expected to assist the client team as required throughout the project to meet the requirements of the funders.

10.0 Risk management considerations:

10.1 It is acknowledged that there is a risk to the project if the coordination needed to ensure that the M&E solutions to any exhibition design requirements does not run smoothly. This may result in potential difficulties during the on-site fit out stage.

To mitigate against this risk, careful and regular monitoring of the situation by the Base Build Project Managers is taking place, with both Buttress and TB+A.

11.0 Ethical considerations:

11.1 Buttress, as the employers of TB+A, have signed the Council's Supplier Charter prior to contract award.

12.0 Internal/ External Consultation undertaken:

12.1 N/A

13.0 Decision of Chief Officer

13.1 To approve the sign off of the RIBA Stage 4 base build architectural designs for the Showtown Museum.

14.0 Reasons for the Decision of the Chief Officer

14.1 This decision enables the Showtown project to progress to RIBA Stage 5 – manufacturing and construction.